水野美波のコミックス
- アタシんちの男子
- 青春トリッカーズ
- 螺旋のVAMP
- 新聞部の小松さん 別冊青春トリッカーズ
- 虹色デイズ ①～⑬(以下続刊)

2018年9月現在

別冊マーガレット
MARGARET COMICS
虹色デイズ 13
水野美波
集英社

ISBN978-4-08-845637-9
C9979 ¥400E
定価[本体400円+税]
雑誌 43159-37

[双葉作品]
虹色デイズ®

学校祭を一緒にまわりながら、告白に向けて色々と仕掛ける菜緒。
菜緒の本気の思いが、ついに実るのか!?
千堂ちゃんを悲嘆の奈落に突き落とすのか!?

冴えない自分じゃ、凛子に釣り合いません。
少しでも変わりたいと思っています。
ただ、別部活のユニフォームを使ってるけど、いい大人なのに……。

水野美波

毎月13日発売
別冊マーガレット
http://betsumaru.shueisha.co.jp
(コミックス3冊目は2018年秋予定)
イラスト・水野美波 デザイン・川谷デザイン

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#46

MIZUNO MINAMI

水野美波

Freewheeling
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#46

NIJIIRO DAYS

MIZUNO MINAMI

HA
HA…

.....
CHATTER
GASP
YOU'RE A BIT EARLY...
CHATTER
OKAY ...?
S-SORRY,
I'LL BE WAITING OVER AT THE CLASS-ROOM...
Of course!! Geez, I got so caught up that's why !!
.....

THE PEAK HOURS ARE ALREADY OVER.
SO THEY TOLD ME IT'S OKAY TO TAKE OFF NOW.
R-REALLY?!
Yes!
STEP
STEP
Thank you, fellow committee member? Thanks!
WAAH...
YES!
IT'S PROBABLY FOR THE BETTER IF I'M NOT THERE, ANYWAY.
AH...
WHY DON'T WE GET GOING, THEN...?
SURE.
.....
Really?
FLIRT
Oh, you
FLIRT
Hehe

Matsuu
3-3
CHATTER
I VOTED FOR ODA-KUN FROM CLASS 1 THOUGH.
ANYWAY, ONCE YOU'RE DONE, GO CALL HASHIBA-KUN.
look smart
HOLY CRAP?
I'M TOTALLY GONNA WIN, AREN'T I?
CHATTER
FUME
MARI-CHAN IS THE BEST, AFTER ALL!!
GEEZ, THE GIRLS IN MY CLASS ARE TOTALLY MEAN!!
FUME
HM?
.....
After styling my hair, too...

APPEAR
OH, YOU'RE HERE.
.....
MY MARI-CHAN ♡
LOVE ♡
HAH?
EW...
MARI-CHAN, ARE YOU HERE TO CHANGE?
YEAH, I AM.
BUT HAVE YOU SEEN ANNA?
...BEFORE THAT, WHAT CAN YOU SAY ABOUT MY LOOK...?!
EXCITED
EXCITED
...WHAT CAN I SAY...?!
PUT ON A TIE.
What a slob
THAT'S IT?!!
CRU—SHED

AHHH. THANKS, SATOU-SAN.
YOU FORGOT YOUR NECK-TIE.
Here
.....
MAT-SUNAGA-KUUUN!
TAP TAP
THAT'S NOT ACCEPTABLE! IT SHOULD BE, "YOU'RE SO COOL!" OR "YOU LOOK GOOD!!"
I DON'T GET THAT KIND OF STUFF ANYWAY.
WHAT?!!!
A DRESS. IS SHE CLASS 3'S MISS CONTEST REPRESENT-ATIVE?
Sounds fuuun
YEAH, I WILL, I WILL. I HAVE TO DO MY HAIR FIRST...
YOU'RE GONNA LEAVE YOUR GLASSES ON?
BAM
!!

ALRIGHT!! HM? WHAT'S WRONG?
N-NOTH-ING?
?
HUGE
?!!!
BOOOIIIIING
WHAT?!!
WHY DON'T YOU GO HAVE FUN WITH HER, HUH?!!
I WAS LOOKING FOR ANNA ANYWAY.
ARGUE
SHUT UP AND LEAVE ME ALONE!!!
HUH? HELLO? WHAT ARE YOU GETTING SO WORKED UP FOR?
ARGUE
ARGUE

CHATTER
Thank you very much!
THANKS.
YOUR CHANGE IS 300 YEN.
CHATTER
NOM NOM...
THANK YOU.
HERE IS YOUR COTTON CANDY, KOBAYAKAWA-SAN.
HAPPY...
MUNCH
MUNCH
THIS SWEETNESS BRINGS ME BACK...
SO GOOOOD ♡

T/N: UMAI-BOUS ARE BASICALLY LIKE POTATO CRISPS THAT HAVE BEEN TURNED INTO THICK STICK-SIZED BARS. THEY ARE PRETTY AIRY AND CRISPY AND COME IN A BAJILLION FLAVORS.

T/N: YAKITORI ARE MARINATED PIECES OF GRILLED BONELESS CHICKEN ON SKEWERS

1-8
WE'D LIKE A TABLE FOR TWO...
I apologize, but all tables are currently taken...
Would you like to wait?
THEN, IS NOZOMI-CHAN...
SHE'S IN THERE, NYA~
HERE YOU GO, KEIICHI-SAN
SAY AAAAHH
AHHH
HAHAHAHAHAHAHAHA
NOZOMI, YOU'RE GOING TOO FAR!!
WE DON'T OFFER THAT KIND OF SERVICE!!
BUT KEIICHI-SAN IS A VIP...
Yummy
MUNCH MUNCH
HE'S A VIP!!
AHAHAHAHAHAHAHAHA

HEY, HEY, NACCHAN.
OH, TSUYOPON!!
Found you!!
WAVE
WAVE
!!
AHAHAHAHAHA
YOU CAME, HUH?
Y-YEAH, BUT IT SEEMS LIKE THEY'RE FULL.
AH, YEAH IT SEEMS LIKE THEY ARE.
WE'RE GOING TO HEAD SOMEWHERE ELSE NOW.
YOU READY TO GO, KOBAYAKAWA-SAN?
YES.
Do your best!!!
Yeah!!
THUMBS UP
.....
Yukirin
Nozomi-chan

.....
Have fun
See ya later
THUMBS UP

CHATTER
OH, THAT MAKES SENSE!!
YEAH, NOW THAT I THINK ABOUT IT, THE TEACHER AT THE FRONT DESK SAID THERE ARE MORE VISITORS THIS YEAR...
CHATTER
I GUESS IT'S BECAUSE OUTSIDERS CAN VISIT TODAY.
UHHMM.... EVERYWHERE SEEMS TO BE FULL, HUH.

But that causes problems...
I probably can't confess with these people around...
THERE ARE EVEN MORE PEOPLE OUTSIDE...
SO I THOUGHT INDOORS WOULD WORK OUT, BUT...
Ah!
Of course!! The storage classroom!!
KOBAYAKAWA-SAN, DO YOU MIND IF WE GO DOWNSTAIRS?
HUH? OKAY.
Only students and teachers are allowed from this point
.....
CHATTER
CHATTER
CHATTER

CHATTER
CHATTER
CHATTER
There are people here...
?
PEOPLE ARE TALKING AROUND OVER HERE...
I GUESS EVERYBODY'S THINKING THE SAME THING...
But yesterday, there wasn't anybody here at all...
HMM...
.....
THERE'S A WAITING ROOM BY THE MAIN OFFICE
MAYBE BY THE PC CLASSROOM? HOW ABOUT THE COURTYARD?
NO, THERE WOULD BE PEOPLE THERE TOO
AH, WELL...
WHAT'S WRONG? DID YOU FORGET SOMETHING HERE?
IT'S NOT LIKE THAT, BUT...

IS IT THAT... YOU'RE ALMOST OF OUT TIME?
HUH?
HMMM...
NO, NO, NOT AT ALL!!!
I THOUGHT THAT MAYBE YOU HAVE TO GET READY SOON...
FOR THE CONTEST...
HAHA
THAT'S GOOD TO HEAR...
AND WE ALREADY REHEARSED YESTERDAY.
THIS YEAR, THE EVENT WILL BE STARTING LATER...

I THOUGHT YOU MIGHT ALREADY HAVE TO GO.
I WAS THINKING THAT TIME FLIES QUICKLY WHEN WE ARE TOGETHER...
NO... WE STILL HAVE TIME.
Me, too.
I want to spend more time with you
because
WHAT SHOULD WE DO NEXT?

I still haven't told you anything...
DO YOU WANT TO SEE THE STAGE? I THINK THE MUSIC CLUB IS THERE...
BEFORE THAT,
I WANT TO TALK TO YOU ABOUT SOMETHING, KOBAYAKAWA-SAN.
...TALK...
...ABOUT WHAT...?
I...

I WANT TO TALK ONCE WE'RE ALONE, JUST THE TWO OF US...
HIDE
.....
?
.....
?
WHAT'S WRONG...?

STARE...
following us?!
No way, are they...
LET'S GO SEE THE STAGE!!!
We have to go somewhere else!!
They are really, really obvious!!
What are they doing?!!
Why are they following us?!!
It's too embarrassing when they're watching!!
.....
"SOME THING"... HE PROBABLY WANTS TO TALK ABOUT THAT...
Those guys...!!!
? OKAY...
FWIP
LET'S GO!

"Once we're alone"
THAT FEELING WHEN HE BROUGHT IT UP...
THAT MUST BE
If that's the case, I have to tell him...
But
just the two of us.
What if it's actually something else?
Something different...
WHAT AM I GONNA DO, SUGGESTING WE GO TO THE STAGE AREA?

It's nice to be able to get away from those guys, but...
There will be people everywhere, and it will be even harder to confess.
And then,
they might find us again.
STOP
I'll get uncomfortable like always.
I won't be able to tell her,
and I'll regret it.
Even though I've already decided to do it today...

UHMMM...
Even though I was ready—
EH.
WHAT YOU WANTED TO TALK ABOUT...
I WAS WONDERING
Kobayakawa-san...?

SQUEEZE
ISN'T IT OKAY TO TALK ABOUT IT NOW?

!...
SQUEEZE
!!
COME
THIS WAY!

.....
OKAY...!
DASH
DASH
HRM...
NOOOO~ THEY DISAP-PEARED~
THEY MUST HAVE NOTICED US...
Was it because of my ears?!
Do I stick out?!
LET'S FOLLOW THEM AGAIN!!
They went upstairs
HEY.

MUNCH
MUNCH
?
!!
WHAT ARE YOU DOING?
.....
TAP
TAP
PLNT
PLNT

PANT
PANT
NOW THAT WE'VE COME UP HERE, WE SHOULD BE OKAY..
UHM...
WHERE ARE WE GOING...?
AH, SORRY FOR RUNNING ALL OF A SUDDEN!!
LET GO
Y-Y-YOUR HAND, SORRY!
....
I wasn't really thinking...
I just wanted to be alone with her...
CREAK
.....

Thank goodness, it's open!!
CREAK
Oooohh!
NICE! NOBODY IS HERE!!
Yes!
WOW... THE ROOF ...?
WOW...
SEEMS NICE...
ON TOP OF THE ROOF IS WHERE TSUYO-PON TAKES HIS NAP!!
I SEE!! WE COME UP HERE EVERY ONCE IN A WHILE THOUGH.
Maybe nobody else knows about this place?
I'm a little happy.
THIS MIGHT BE THE FIRST TIME I'VE COME UP HERE... IT'S AMAZING ...

IT MUST BE NICE UP HERE WHEN THE WEATHER'S GOOD.
RIGHT? KOBAYA-KAWA-SAN, YOU SHOULD COME UP HERE FOR LUNCH!!
.....
...TOGETH-ER?
EH—
Y-
YEAH.
I have to...

THUMP
WELL...
KOBAYAKA-WA-SAN...
THUMP
RATTLE
UHM...
tell her...
HALF OF THE GIRLS WORE THEM YESTERDAY, SO THE REST ARE THE ONES WHO ARE WEARING THEM TODAY...
NO...
SWEAT
SWEAT
I... YOU... ARE NOT WEARING A YUKATA TODAY, HUH?
SOMETIMES, I SEE PEOPLE WEARING THEM DURING FIREWORKS FESTIVALS.
BUT IT'S TRUE THAT THEY LOOK NICE AND COOL.
REALLY? I'VE NEVER WORN ONE, SO...
HAHAHA
I-IS THAT SO...
YUKATAS ARE NICE AND SUMMERY, AREN'T THEY...?
THE KINAGASHIS LOOKED COOL TO WEAR, TOO. THE BOYS LOOKED GOOD IN THEM.

T/N: KINAGASHI IS BASICALLY A CASUAL VARIANT OF A KIMONO FOR MEN

OF COURSE!!
OH, AND APPARENTLY, AT THE AMUSEMENT PARK WE WENT TO BEFORE, THEY HAVE FIREWORKS AT NIGHT!!
THAT SOUNDS NICE. IT'D BE NICE TO GO THERE AGAIN.
DID YOU GO LAST YEAR?
OH, YEAH! RIGHT!!
MAYBE I'LL TRY GOING TO THIS YEAR'S FIREWORKS FESTIVAL!!
LAST YEAR WAS FUN, WASN'T IT?
ESPECIALLY IF THERE ARE SUMMER CAMPS, TOO...
WE COULD HAVE BARBEQUE IN THE SUMMER.
UWAH... THAT'S A GOOD IDEA! AND HOW ABOUT GOING TO THE POOL AFTER GOING TO THE BEACH?!
I'VE NEVER REALLY GONE TO THE POOL BEFORE,
BUT IT SEEMS LIKE IT WOULD BE FUN!

EVEN THOUGH WE'RE ALREADY 3RD YEARS...
THERE ARE STILL A LOT OF THINGS WE WANT TO DO...
YEAH...
THERE ARE STILL A LOT OF THINGS AREN'T THERE...
This happy dream of mine...
is getting bigger and bigger.
My hopes keep getting higher.
BECAUSE THEY ARE NOT ENOUGH.

DO YOU STILL HAVE SOMETHING YOU WANT TO DO?
I-
I...
.....
NO, I MEAN...

!...
OUR STATUS RIGHT NOW, KOBAYAKA-WA-SAN...
I DON'T WANT IT TO STAY LIKE THIS ANYMORE...!!
TODAY...

I WAS SO HAPPY THAT
YOU REMEMBERED OUR PROMISE AND SPENT THIS DAY WITH ME.
IT'S FUN TO HANG OUT WITH EVERYBODY, AND
I THINK IT'D BE NICE TO CONTINUE TO GET ALONG WITH YOU, TOO.
BUT KOBAKAYAKA-WA-SAN...
I DON'T WANT US TO STAY AS JUST FRIENDS!!

BECAUSE I...
EVER SINCE FIRST YEAR...
I HAVE ALWAYS...

I HAVE ALWAYS LOVED YOU, KOBAYAKA-WA-SAN!!

THAT'S
WHAT I WANTED TO TELL YOU.

Love is painful.
You discover things that will hurt you.
I didn't want to be separated from you,
I didn't want to be alone...
That's right, Anna.

QC/N: THESE ARE LINES FROM THE PAST CHAPTERS

Anna, I want you to be happy...

I don't think you would confess to the person you love to make them feel sad.

I wonder why I never noticed

I think he's strangely straightforward who always gives his best.

I...

I always think that I want us to spend more time together...

that when we're together, my heart would pound so fast.

QC/N: THESE ARE LINES FROM THE PAST CHAPTERS SAID BY DIFFERENT PEOPLE

"I have always loved you, Kobayakawa-san."
I love Hashiba-kun.

TEARL
……

DRIP
DRIP
I
LOVE YOU, TOO...